



CASSIE AUSTIN TAYLOR

AEA

214 West 29th Street • Suite 1203

New York, NY 10001 • 212-977-8502 • Lic. # 0927158

THEATRE

THOROUGHLY MODERN MILLIE	MISS DOROTHY	MUSIC THEATRE WICHITA <i>(Mark Madama, Mara Newberry-Greer)</i>
NICE WORK IF YOU CAN GET IT	EILEEN EVERGREEN	<i>(Peggy Hickey, Larry Raban)</i>
NEWSIES	U/S KATHERINE	<i>(Wayne Bryan, Brian J Marcum)</i>
SEVEN BRIDES... BROTHERS	LIZA	
HAIRSPRAY	SHELLEY	<i>(Al Blackstone)</i>
MY SON PINOCCHIO	DANCE CAPTAIN	
THE HUNCHBACK OF NOTRE DAME	ENSEMBLE	<i>(Nicholas Palmquist)</i>
BEAUTY AND THE BEAST	ENSEMBLE	<i>(Adam Cates)</i>
HELLO, DOLLY!	ENSEMBLE	
NICKEL MINES	MARIAN	THE DUKE ON 42 ND <i>(Andrew Palermo, David Gardos)</i>
MARY POPPINS	MARY POPPINS	BRIGHAM YOUNG UNIVERSITY
THE COUNT OF MONTE CRISTO	VALENTINE	<i>(Frank Wildhorn, Nathan Balsler)</i>
SINGLE WIDE	KATY	<i>(Jeff Whiting)</i>

TRAINING

BRIGHAM YOUNG UNIVERSITY: BFA in Music Dance Theatre

VOICE: GAYLE LOCKWOOD, THOMAS W. DOUGLAS
ACTING: TIM THRELFALL, BARTA HEINER, STEPHANIE BREINHOLT
DANCE: NATHAN BALSER, MICHELLE MANZANALES
17 years Ballet, Jazz, Tap; 14 years Contemporary, Modern

SKILLS

DANCE PARTNERING/LIFTS, POINTE, JUMPING ROPE, HAIR & MAKEUP, (BAD) LOUIS ARMSTRONG IMPERSONATION, UKULELE, **DIALECTS:** RP, COCKNEY, SOUTHERN AMERICAN, GERMAN, IRISH, BROOKLYN, AUSTRALIAN, UPPER MIDWEST AMERICAN